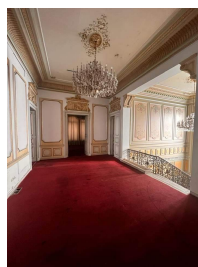


Calea Victoriei

House for Sale

**CARACTERISTICS**

- ▶ **AREA:** Calea Victoriei
- ▶ **Built surface:** 2115 sqm
- ▶ **Land Surface:** 1076 sqm
- ▶ **Garden Surface:** 490 sqm
- ▶ **Maximum height:** D+P+1E+M



**Layout**

Developed built area: 2.115 sqm

Land surface: 1.076 sqm

Footprint: 586 sqm

Free yard: 490 sqm

The property consists of an assembly of 3 buildings.

The main building Disposed (1111,54 sqm):  
D+P+E+2M

Secondary body B disposed (112.32sqm):  
P+E

Adjacent body C disposed (209,30 sqm):  
Technical Basement

Secondary Building B: Ground floor + 1 floor

Usable area: 112.32 sqm, being built on 2  
levels, divided as follows:

Ground floor: Studio 46.20 sqm + Hall 9.96  
sqm;

1st floor: Studio 46.20 sqm + Hall 9.96 sqm.

---

## DESCRIPTION

The property is built in the heart of Bucharest, only a few minutes away from Romana Square and Victoriei Square, on one of the adjacent streets of Calea Victoriei, benefiting from easy access to all points of interest of the city.

The property has in its vicinity several public institutions, museums, high schools, schools, restaurants and cafes.

Brief history:

The building was built at the end of the XIXth century by a French architect, being a special building, with exceptional architecture, in Baroque style (curved lines, rich decoration, intensity and direct message).

The house was built in one of the most representative areas of the capital, Amzei Square, an area established in 1841 between Calea Victoriei and Magheru Boulevard, initially called the Small Square. Around the Amza Church, some of the most powerful families of the time had their residence, from Marghiloman to Kretulescu, from Arion to Chrissoveloni.

Here is located the villa Radu Arion, descendant of an old family of boyars - the son of senator Scarlat Arion and diplomat who defied the government in Bucharest in 1945 refusing to return to Romania under the regime imposed by Soviet forces. The house in Bucharest belonged to Senator Scarlat C.Arion, who received a dowry from his wife Ecaterina Christopoulos, the fourth generation after Athanasios Christopoulos, a well-known poet of the Greeks.

Over the years, the prestigious residence of another time changed several owners, reaching in 1990 in the portfolio of a commercial company, which started the consolidation, restoration, extension and modernization works between 1993 and 1995.

Property description:

The main body is arranged on D+P+E+2M and has a very beautiful architecture, with numerous open and generous and beautifully personalized spaces, with special interior decorations: statues, stained glass, murals, gables, carved wooden doors and monumental stairs, Caara marble, Bohemia crystal chandeliers, etc.

The connection between the floors is made through a large, bright, impressive staircase decorated with stained glass windows and solid wood handrails.

**5,000,000 EUR**

**62.62 BITCOIN**

**3,367.71 ETHEREUM**